

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE STUDIES**

**CHS 413: HERITAGE, HISTORY AND MEMORY.**

**EXAMINATION**

**TIME: 3 HOURS**

**INSTRUCTIONS**

**Answer any THREE questions. Each question carries 100 marks**

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1. Discuss Ngugi's (2009) conceptualisation of memory.
2. Examine the significance of social memory and social power.
3. *"In looking at African history from the Africentric point of view, my honest attempt is to correct some of the prevailing misconceptions about Africa and its people in order to see the global significance of Africa. It must be remembered that more than one-half of human history had occurred before the people now referred to as Europeans played any significant part in the shaping of world history," (Clarke (1991:xi).*  
To what extent is history key in restoring a people's memory.
4. With the aid of specific examples assess the sincerity of Europe's repatriation and restitution in Africa.
5. Analyse how public art has been utilised in the decolonising agenda in Africa.

**-END OF PAPER-**