

BINDURA UNIVERSITY OF SCIENCE EDUCATION

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE
STUDIES**

CHS 414: AFRICAN TRADITIONAL MUSIC

5 - MAR 2022

EXAMINATION

TIME: 3 HOURS

INSTRUCTIONS

Answer any THREE questions. Each question carries 100 marks

1. Analyse the role played by early missionaries in alienating African traditional music.
2. Discuss several ways in which African traditional music reaches its audience in present day Zimbabwe.
3. Give organological descriptions of the following African musical instruments.
 - a) African traditional drums
 - b) Flutes (*Oja*)
 - c) Kora
 - d) *Mbira*
 - e) *Marimba*
4. Discuss the nature of African indigenous choral singing.
5. Evaluate the significance of *Mhande* as a rainmaking / rain-petitioning dance for the *VaShona* people.

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