

BINDURA UNIVERSITY OF SCIENCE EDUCATION

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

CHS411: THE ROCK ART OF AFRICA

EXAMINATION

TIME: 3 HOURS

MAR 2024

INSTRUCTIONS

Answer **ANY THREE** questions. Each question carries (100) marks

1. Define the following terms and explain how rock art has contributed in reconstruction of African history.
 - a) Engravings (incised motifs)
 - b) Pictographs (drawings or paintings)
 - c) Petroglyphs (carvings or inscriptions)
 - d) Petroforms (rocks laid out in patterns)
 - e) Geoglyphs (ground drawings)
2. Art for art's sake and Shamanism, explain how these theories have influenced interpretation of rock art in Africa.
3. Compare relative dating techniques and absolute dating techniques in dating rock art
4. With particular reference to Africa describe the major challenges of conservation, protection and management of rock art sites.
5. With reference to rock art management and conservation explain the importance of site significance, training and conservation.

END OF PAPER