## BINDURA UNIVERSITY OF SCIENCE EDUCATION FACULTY OF SOCIAL SCIENCES AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE STUDIES

CHS 414: AFRICAN TRADITIONAL MUSIC

JUN 2012 4

**EXAMINATION** 

TIME: 3 HOURS

## **INSTRUCTIONS**

Answer any THREE questions. Each question carries 100 marks

- 1. Evaluate the role played by Christian missionaries in marginalising African traditional music.
- 2. Discuss several ways in which African traditional music reaches its audience in present day Zimbabwe.
- 3. Write short notes on any **FIVE** African indigenous musical instruments.
- 4. Analyse choral singing as an African musical genre.
- 5. Examine the significance of any **ONE** traditional dance in Southern Africa.

-END OF PAPER-