

BINDURA UNIVERSITY OF SCIENCE EDUCATION

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE
STUDIES**

HCHS414: AFRICAN TRADITIONAL MUSIC

EXAMINATION

TIME: 3 HOURS

INSTRUCTIONS

Answer any THREE questions. Each question carries 100 marks

1. Analyse the role played by Christian missionaries in the marginalisation of African traditional music.
2. Discuss the significance of digital platforms and technologies in promoting African traditional music.
3. Write brief organological notes on the following African musical instruments:
 - a) *Mbira*
 - b) *Marimba*
 - c) *Kora*
 - d) *Oja* flute
 - e) *Djembe* drum
4. Discuss the nature of choral singing in African traditional societies.
5. To what extent can *Mhande* be considered a spiritual dance for the Shona people?

-END OF PAPER-

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