

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**  
**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE  
STUDIES**

**HCHS 209: AFRICAN PHILOSOPHY AND THOUGHT  
EXAMINATION**

**TIME: 3 HOURS**

**INSTRUCTIONS**

**Answer any THREE questions**

**Each question carries 100 marks**

**NOV 2024**

1. To what extent is the study of African philosophy and thought significant for a Culture and Heritage practitioner and thinker?
2. "There is a false & misleading assumption that, on the other hand, there is some notion called 'philosophy' and on the other, something and actions named culture," (p'Bitek 1986:13). Analyse the symbiotic relationship that exists between philosophy and culture.
3. Evaluate anti-African (Eurocentric) viewpoints on the nature of African philosophy.
4. Examine the philosophical material embedded in any **FIVE** traditional African oral art forms.
5. Critically analyse the concept of *Ubuntu/ Hunhu* in African societies and how it informs the understanding of African philosophy.

**END OF PAPER**