

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE  
STUDIES**

**CHS 413: HISTORY, HERITAGE AND MEMORY.**

 **MAR 2023**

**EXAMINATION**

**TIME: 3 HOURS**

**INSTRUCTIONS**

**Answer any THREE questions. Each question carries 100 marks**

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1. Discuss the concept of *eagle consciousness* as understood by Asante (2007).
2. Examine the relationship that exists between social memory and social power.
3. *"An understanding of African history informed with an investigation of such basic issues would generate a social consciousness capable of going straight to the heart of problems we need to solve as we move into the future."* (Armah 2006::xi).

To what extent is African history critical in the restoration of a people's memory.

4. Discuss the significance of colonial empires' repatriation and restitution exercises in Africa.
5. Analyse how *Mbuya Nehanda* and Joshua Nkomo's statues have been utilised in erasing European memory.

**-END OF PAPER-**