

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**  
**FACULTY OF SOCIAL SCIENCES & HUMANITIES**  
**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**  
**Programme: Bachelor of Communication Science Hons Degree (HBCom.Sc)**

OCT 2023

HJ105: Broadcast Journalism: Radio production  
**HOURS**

**DURATION: THREE**

**INSTRUCTIONS TO CANDIDATES:**

- Answer **Three (3)** questions ONLY. **Section A** is mandatory.
- All questions carry equal marks (100)
- Errors in grammar, punctuation and spellings will be penalized
- Credit will be given for clear, well organized and coherent answers

**Section A**

1. Your station has sent your colleagues for an outside broadcast event. You are manning the studio and there is loss of transmission from the event. As the studio presenter, develop a script and deliver a stop-gap presentation. (100)

**Section B (answer two questions ONLY in this section)**

2. Discuss the importance of polished interviewing skills in radio production. (100)
3. Identify and explain different pick-up patterns of microphone, types and their importance in radio production. (100)
4. Examine the qualities of radio broadcasting. (100)
5. Radio is in a state of flux. Discuss. (100)