

BINDURA UNIVERSITY OF SCIENCE EDUCATION
FACULTY OF SOCIAL SCIENCES & HUMANITIES
DEPARTMENT OF COMMUNICATION SCIENCE

Programme: Bachelor of Communication Science Hons Degree
(HBCom.Sc)

HJ 401: NATIONAL HERITAGE & MEDIA HISTORIOGRAPHY

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES:

APR 2025

- Answer **Three (3)** questions **ONLY**.
- All questions carry equal marks **(100)**
- Errors in grammar, punctuation and spellings will be penalised
- Credit will be given for clear, well organised and coherent answers

Questions

1. Analyse the impact of globalization on the interpretation of Zimbabwe's contested histories. **(100 marks)**
2. Examine the impact of colonialism on Zimbabwean cultural heritage. **(100 marks)**
3. Critically assess the implications of Mugabe's framing of Gukurahundi for contemporary discussions on accountability and reconciliation in Zimbabwe. **(100 marks)**
4. Discuss media strategies that could be employed to promote inclusivity and recognition of diverse identities in Zimbabwe. **(100 marks)**
5. Examine the historical development of the Constitution of Zimbabwe and illustrate how its provisions have influenced national identity and governance since its adoption. **(100 marks)**

End of Examination Paper