

BINDURA UNIVERSITY OF SCIENCE EDUCATION

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE
STUDIES**

CHS 414: AFRICAN TRADITIONAL MUSIC

EXAMINATION

TIME: 3 HOURS

INSTRUCTIONS

Answer any THREE questions. Each question carries 100 marks

1. Evaluate the role European Christian missionaries played in reshaping African traditional music.

2. Discuss any **FIVE** ways in which African traditional music reaches its audience in contemporary Zimbabwe.

3. Write brief notes on the following African musical instruments or artefacts:

a) African traditional drums

b) Flutes

c) *Kora*

d) *Mbira*

e) *Marimba*

4. Analyse choral singing in African indigenous settings.

5. Examine the significance of any **ONE** traditional dance in Zimbabwean' rainmaking / rain-petitioning ceremony.

-END OF PAPER-

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