

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE  
STUDIES**

**CHS402: ISSUES IN MUSEUM AND HERITAGE STUDIES**


**EXAMINATION**

**TIME: 3 HOURS**

**INSTRUCTIONS**

**Answer any THREE questions. All questions carry 100 marks**

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 **OCT 2023**

1. Examine why cultural heritage is one of the human rights issues in the Global North and the Global South.
2. Using the case study of Great Zimbabwe World Heritage Site, assess the strategies that have been used by the National Museums and Monuments of Zimbabwe to engage and empower the local communities.
3. Discuss the changing roles, mandate and philosophy of museums since their establishment.
4. With the aid of examples, discuss how certain legacies of the past are deemed too dangerous to ignore but too problematic to simply monumentalise, commemorate or turn into heritage in any conventional way.
5. Analyse the assertion that 'Site museums should, in both their design and content, complement and not compete with the site'.

**-END OF PAPER-**