

BINDURA UNIVERSITY OF SCIENCE EDUCATION

FACULTY OF SOCIAL SCIENCE AND HUMANITIES

DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS

**BACHELOR OF SCIENCE HONOURS DEGREE IN CULTURE AND HERITAGE
STUDIES**

**CHS 116: TANGIBLE AND INTANGIBLE HERITAGE
EXAMINATION**

TIME: 3 HOURS

JUN 2024

INSTRUCTIONS

Answer any THREE questions

1. Discuss the significance of intangible cultural heritage with close reference to the Zimbabwean context.
2. 'Songs that won the liberation struggle.' To what extent are musical renditions of paramount importance in Zimbabwe's liberation heritage.
3. Discuss the major concerns of the *Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property* (1970).
4. Evaluate the role of local communities in safeguarding and managing diverse cultural heritage in Africa.
5. Examine the significance of any **ONE** traditional craftsmanship / skill in maintaining heritage sites.

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