

**BINDURA UNIVERSITY OF SCIENCE EDUCATION**  
**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**  
**DEPARTMENT OF LANGUAGES AND COMMUNICATION SKILLS**  
**CHS411: THE ROCK ART OF AFRICA**

**EXAMINATION**

**TIME: 3 HOURS**

 **MAR 2023**

**INSTRUCTIONS**

Answer **ANY THREE** questions. Each question carries (100) marks

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1. What are the major forms of rock art in Africa? Critically evaluate their contribution in reconstruction of African history.
2. Discuss the two major threats to Zimbabwe's rock art.
3. Describe and explain the various methods used in dating rock art.
4. With particular reference to Africa describe the major challenges of conservation, protection and management of rock art sites.
5. With reference to rock art management and conservation explain the importance of site significance, training and conservation.

**END OF PAPER**